

ROMANCE in G \flat .

N $^{\circ}$ 1.

YORK BOWEN, Op. 35, N $^{\circ}$ 2.

Andante cantabile. $\text{♩} = 80$

Very expressive and tender throughout.

dolciss.

PIANO.

p espr.

con Ped.

pp

mf *molto espr.* *dim.*

cresc.

Note: The Pedal is left mainly to the taste of the performer, and only marked in occasionally. The general type of pedalling required in this piece is the overlapping (*ar'legato*) pedal, and the skilful use of the "half pedal."

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AUTHORISED PHOTOCOPY
ONLY IF STAMPED
IN RED

First system of musical notation. The treble clef staff contains a series of chords and melodic fragments. The bass clef staff contains a bass line with some triplets. Dynamic markings include *f espr.* and *dim.*. Below the staff, there are performance instructions: *And.*, ** And. 1/2 1/2 1/2*, *And. 1/2 1/2 1/2*, *And. 1/2*, and *And. 1/2*.

Second system of musical notation. The treble clef staff features a melodic line with a slur. The bass clef staff has a bass line. Dynamic markings include *p* in both staves.

Third system of musical notation. The treble clef staff has a melodic line with a slur. The bass clef staff has a bass line. Dynamic markings include *mf* and *espr.*. The word *dolce* is written above the treble staff.

Fourth system of musical notation. The treble clef staff has a melodic line with a slur. The bass clef staff has a bass line. Dynamic markings include *p* and *cresc.*. The marking *R. II.* is present in the bass staff.

sost.

tempo
cresc.
f

cantando
poco sost.
tempo
mf
p
Una corda

dolciss.
pp

espress.
mf
Tre corda

cresc.

allarg. *f* *dim.*

p *dolce* *mp* *poco cresc.*

p *L.H.*

tempo *pp* *rit.*

ppp *Ped.* *(b)* *Ped.*